



THE BRIDE OF MESSINA

OPERA

BY

J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS.	Isabella.	3
	<i>Wenn in des Schmerzes tief-nachten des Dunkel</i>		
	LONG HAS MY HEART BEAT WILDLY.	(Baritone) Manuel.	5
	<i>Längst ist von sanftem Triebe.</i>		
	CHORUS OF PEACE.		3½
	<i>Schon ist der Friede!</i>		
ACT II.	HOLY VIRGIN, RICH IN MERCY.	Beatrice.	3½
	<i>O Maria! reich an Gnaden</i>		
	AGAIN THOU ART MINE, LOVE.	Cesar.	3½
	<i>Ich habe dich wieder.</i>		
	OH, GIVE TO ME THY HAND.	(Baritone) Manuel.	3½
	<i>O reiche mir die Hand.</i>		
ACT III.	STAY, SISTER.	(Duett.) Cesar, Beatrice.	10
	<i>Bleib! Schwester! Scheide Du nicht so von mir!</i>		
	WILL YOU RENEW IN ME THE STRUGGLE.	(Arietta.) Cesar.	3
	<i>Willst Du in neuen Kampf mich Stürzen.</i>		

INSTRUMENTAL.

FUNERAL MARCH

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Chorus of Peace.

SCHOEN IST DER FRIEDE!

The Bride of Messina.

J. H. Bonawitz.

Andantino quasi allegretto.

p

TENOR I & II.

Peace ev - er love - ly! A fair boy re - clin - ing
Schoen ist der Frie - de! Ein lieb - li - cher Kna - be

p

BASS I & II.

p

PIANO.

Grace ful ly rest ing in cool sha dy nook---; While the
Liegt er ge - la - gert Am ru - hi - gen Bach---, Und die

lambs, yon - der in the mea - dow, Sport as they graze by the
 hüp - fen - den Läm - mer Gra - sen, Lus - tig um ihn auf dem

side of the brook... Sweet - est mu - sic en - thralls all his
 son - ni - gen Ra - sen, Süs - ses Tü - nen ent - lockt er der

sen - ses, And the ech - oes re - peat ev - ry tone...
 Flö - te, Und das E - cho des Ber - ges wird wach... ,

14, 214 - 4.

pp

Sweet - est mu - sic en - thralls all his sen - ses, And the
Süß - ses Tö - nen ent - lockt er der Flü - te Und das

pp

p

ech - oes re - peat ev' - ry tone ---, Or murm'ring wa - ters, soothe
E - cho des Ber - ges wird wach ---, O der im Schim - mer der

p

him to slum - ber, Neath the warm blush of the ev - en - ing
A - hend roe - the, Wiegt ihn in Schlummer der mur - meln - de

sun---- Or murm'ring wa - ters soothe him to slum - ber
 Bach--- O - der im Schim - mer der A - hend roe - the,

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The vocal staves have lyrics. The piano accompaniment features a wavy line in the right hand and chords in the left hand, with a piano (p) dynamic marking.

'Neath the warm blush of the ev - en - ing sun----
 Wiegt ihn in Schlummer der mur - meln - de Bach---

The second system of the musical score. It continues with the same three-staff format. The vocal staves have lyrics. The piano accompaniment features a wavy line in the right hand and chords in the left hand, with a piano (p) dynamic marking.

The third system of the musical score. It consists of a grand staff for piano accompaniment. The right hand features a wavy line, and the left hand features chords. The system concludes with a double bar line.